

CECILE CAZES – Lighting Artist

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EXPERIENCE

Rodeo FX, Montreal, CANADA– March 2018 – Present

- I Know This Much Is True (katana - arnold)
- Jumanji, the next level (katana - arnold)
- Tales from the loop (katana - arnold)
- Bloodshot (katana - arnold)
- Stranger things season 3 (katana - arnold)
- Dumbo (katana - arnold)
- The kid who would be the king (katana - arnold)

Digital Dimension, Montreal, CANADA– December 2017 to March 2018

- Zafari (unreal engine)

Mikros Image (Advertising), Paris, FRANCE - January 2017 to October 2017

- VFX Supervisor Assistant on a video clip for the band AUF GANG, directed by LAURENT CHANEZ (HDRI, set photos)
- Paco Rabanne (shading, lighting, comp - maya, arnold, nuke)
- Orange (maya, arnold)
- Duracell (lighting, comp - maya, arnold, nuke)
- Canal + (maya, arnold)
- Harpic, Lysol, Cillit Bang (shading, lighting - maya, arnold)

One More, Paris, FRANCE– November 2016 to January 2017

- Schwarzkopf (modeling, texturing, lighting, motion design - photoshop, maya, arnold, nuke)

Mac Guff Ligne, Paris, FRANCE – October 2016 to November 2016 –

- ARTE Channel Documentary : « 3 villes à la conquête du monde : Amsterdam, Londres, New-York » (texturing – photoshop)

Phantom Studio, Montpellier, FRANCE – Internship – January 2015 –

- Architecture project : residential area (modeling – maya)

EDUCATION

ARTFX, School of Visual Effects Montpellier, FRANCE– 2012 to 2016 –

Master in Animation and Visual Effects

Georges Pompidou High School, Castelnau-le-Lez, FRANCE – 2009 to 2012

Bachelor in Economics and Social Sciences

SOFTWARE

Primary

- Katana
- Maya
- Arnold
- Vray
- Photoshop
- Nuke

Secondary

- Unreal Engine
- After Effects
- Premiere Pro
- Matchmover
- Mari

LANGUAGES

French – Native

English – Proficient

Spanish – Basic knowledge